Group Names:	
Date:	
Λ.Ι	Doolo of Hoilan
A	Dash of Haiku
1. How many syllables are in each lin	ne?
Bright eyes, wagging tail	syllables
The universe, in dog form,	syllables
Invites us to play.	syllables
2. In the haiku above, underline any	words that bring a strong visual image or feeling to mind.
3. What is the tone of this haiku? (Ex	amples: lonely, happy, sad, curious, exciting, etc.)
4. Write a haiku program.	
	the haiku shown above using only three commands. Each sh says the line. (Examples of commands: move forward 35
	nsition between each command and the next. Time your u to end about the same time. (Examples of transitions: top ce heard.)
Line 1 . Bright eyes, wagging t	ail
Command:	
Transition:	
Line 2 . The universe, in dog for	orm,
Command:	
Transition:	
Line 3. Invites us to play.	
Command:	

5. Run your program. Does it enhance the meaning of this haiku? Explain how.					
5. In the box on the left below, write an <u>orig</u> i	<u>inal</u> haiku about an animal or insect in nature.				
 In the box on the right, illustrate your hail feeling of your poem. 	ku as a simple line drawing to communicate the				
What is the tone of your haiku?					
——————————————————————————————————————	Line Drawing				
Tidika					

7. Write a program for Dash using only three commands and two transitions that support the meaning of your haiku. Time your program to align with the reading of your haiku at a normal pace. Record your program here first.

Line 1:			
Command:			
Transition:			
Line 2:			
Command:			
Transition:			
Line 3:			
Command:			



Analyzing Poetry: A Dash of Haiku