Tips for Programming Haiku

Consider the following elements when programming your haiku. How might each element convey a different feeling, meaning, or mood?

Movement: Move To, Spin To, Head Tilt, Head Pan, Voice Turn, Voice Look
- **pathways**: zigzag, curved, straight
- **speed**: fast, medium, slow
- **rhythm**: steady, choppy (multiple starts and stops), pulsing, smooth, flowing
- **space**:
  - small: personal, intimate (e.g., between two creatures)
  - big: nature, far reaching (e.g., impact felt by a larger group)

Sounds:
- **custom sounds**: high volume, low volume, high pitch, low pitch
- **pre-recorded sounds**: Brave, Cautious, Curious, Frustrated, Happy, Silly, Effects, Animal

Lights:
- Lights On, Lights Off
- **colors**: blue, orange, red, yellow, green, magenta, gray, white, blue, cyan
- **patterns**: Eye Ring

Animations: Dance Left, Dance Right, Search, Laugh, Celebrations, Kiss, Sleep, Take Off